

Name of the Student: \_\_\_\_\_

Max. Marks : 16 Marks

Time : 16 Minutes

Mark Schemes

**Q1.**

- (a) (i) Number of complete waves passing a point **in one second** / number of complete waves produced by a source **in one second** / number of complete vibrations (oscillations) **per second** / number of compressions passing a fixed point **per second** 1
- (ii)  $180^\circ$  phase difference corresponds to  $\frac{1}{2} \lambda$   
 Use of  $v = f\lambda$  with correct powers of 10  
 0.33 (m) 3
- (b) (i) Do not have the same frequency  
 do not have a constant phase difference 2
- (ii) Waves meet antiphase  
 Undergo superposition  
 Resulting in destructive interference 3
- (iii)  $T = 100 \text{ ms}$   
 Use of  $T = 1/f$  or beat frequency  $(\Delta f) = 10 \text{ Hz}$   
 500 (Hz) (allow 510 –their beat frequency) 3
- (c) (i) Only box ticked: Quality 1
- (ii) Add regular alternating voltages together  
 With appropriate amplitudes  
 Where frequencies of voltages match the harmonics of sound / where frequencies are multiples of 440 Hz  
*Allow 2 for sampling sound (at twice max frequency ) B1*  
*Convert to binary ( and replay through D to A converter). B1* 3

**[16]**